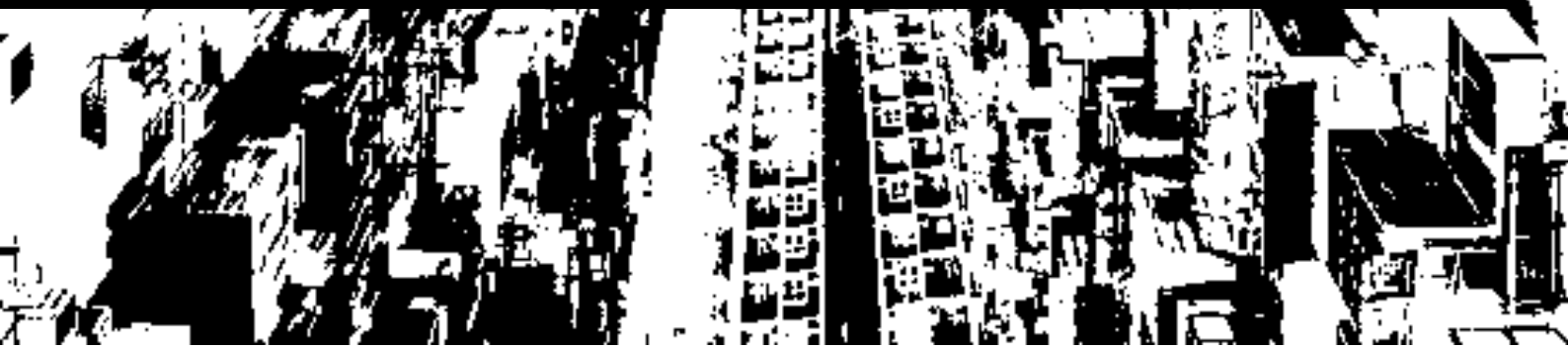


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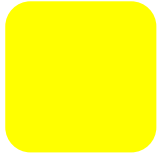
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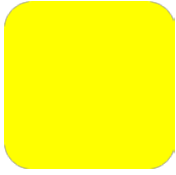
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NATURE-CITY. MATERA AND TARANTO TWO “RESILIENT” CITIES

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Abstract

The city today, designed as urban containers of landscapes, technologies, green systems, architectures, etc., play a vital role in everyday life. Steadily are called to re-invent, then, their definition needs to be always re-interpreted and re-born through a composition of different departures (Macaione, 2016). This vision of "Nature-City", a long research conducted within the Nature-City Lab at the University of Basilicata, allows you to rethink sustainable ways to act in order to identify new images of the city. Where starting from the "shock" conditions, we will come to find solutions through the phenomenological research in which architecture becomes possible. This is the case where the studies conducted within the Nature-City Lab and Are_lab show how two ancient cities, Matera and Taranto, have re-invented in their resilience. The first one was able to become Capital of Culture in 2019, starting from a condition of Italian national ashamed of in the '50s. The second one has used the resilience for a resistant static condition. So, as a result of the settlement of the steel industry it has not been able to re-invent, and today fighting for its environmental status.

Keywords

Nature-City, urban regeneration, identity, Matera, Taranto.

1 Introduction

It's now known that the urban or environmental landscape is a system where the processes and elements that compose it are in continuous interaction between them, and man's ability, in fact, is to make changes in order to make it liveable, to re-create it. Consequently, the man can be considered an important agent: modifier of the landscape.

The city can't be compared to an "immutable institution" but to a set of interactions between citizens that create a constantly changing system. "Places, temporalities and processes of change are the product of social interactions; they are the result of different processes, and the contextual character of change found a plurality of paths and diverse narratives constitutively heterogeneous; and they are socially constructed, an achievement never definitively accomplished, in a tangle of stories simultaneously becoming" (Cremaschi, 2008).